

**Annual Ann Boyd Wade Fine
Art & Photography Show
RULES**



PRESENTATION: Each piece must be framed and appropriately presented for its medium, with screw eyes and wire for hanging. We will not accept any piece not ready for hanging. Three-dimensional art must be ready for display on a table (with its own base), as a free-standing piece on the floor, or have suitable hooks for hanging.

RECEIVING AND PICK-UP: All entries must be hand-delivered and picked up at the show venue during the times shown in the Schedule of Events.

ENTRY IDENTIFICATION: All entries must be clearly labeled on the back when delivered: Artist's name, title of work, medium, price, or NFS if not for sale.

ELIGIBILITY: Open to all fine artists and photographers.

NO art/photography previously shown at ABWFAPS is eligible.

Fine art and photographs are a creation by an individual. NO kits, patterns, etc., will be allowed. *Only those works which are on the entry form will be accepted. No substitutes will be accepted.*

COPY WORK: ABWFAPS will **NOT** accept copy work in the Intermediate and Advanced categories, Copy work **WILL BE** accepted in Student and Novice categories, with NOTED reference source.

SECURITY AND LIABILITY: *Willcox Art League* will exercise reasonable care to prevent loss or damage. The artist will assume all risks.

SALES AND COMMISSIONS: Only Art League representatives may transact sales. *Willcox Art League* will retain a 20% commission on all sales except Students (K-12) who will be charged a 10% commission. **(The price on the entry form should be adjusted to include this fee).** *Works not for sale must be clearly indicated "NFS" on the entry form under sale price.*

AWARDS

Numerous ribbons and cash prizes are awarded each year.

Judges will award 1st, 2nd, and 3rd places and honorable mention, as well as Best of Show and Best in Category (Photography and Art). People's Choice will be awarded. Other awards may be given.

Categories and Classes

FINE ARTS

Fine Artist Categories

(Artists choose which category to enter)

Students (K-12)

Novice

Intermediate

Advanced

Fine Art Classes

1. Art on traditional surfaces (canvas, paper, hardboard etc.) Oil, acrylic, watercolor, pastel, pencil, ink, charcoal.
2. Non-traditional art—includes art on leather, gourds, metal, ivory, wood, clay, sand, unusual or non-traditional mediums, etc.
3. 3-D—all three-dimensional mediums (includes metal, wood, fiber, clay, paper-mâché, etc.)

PHOTOGRAPHY

Photography Categories

(Photographers choose which category to enter)

Students (K-12)

Novice

Intermediate

Advanced

Photography Classes

4. Photography (minor editing)
5. Digital Photographic Art, (photos with high level of editing)

Digital Photographic Art is work that began as a photograph (taken by the artist) but has been highly edited.

NOTES

<p>* Maximum size for any two-dimensional piece of art or photography is 36" in either dimension, including frame. Exceptions may be made for larger works on a "space available" basis.</p> <p>* Management reserves the right to refuse any work deemed inappropriate for family viewing and to refuse copy work.</p> <p>* The decision of the judges is final.</p> <p>* The show co-Chairs and Art League President will decide issues not related to judging.</p>
